



K-STATE

POPULAR | GENERAL ELECTIVES

ART

ART 102

CERAMICS FOR NON-MAJORS: learn the basic origins of clay, its physical characteristics, different ceramic art practices, and variety of ceramic processes. Surface expression through colored slips and glazes and atypical applications is emphasized.

ART 106

ART APPRECIATION: intro for non-art majors of basic elements and principles of composition (color, form, proportion...) and some of the purposes of art (political, spiritual, philosophical, etc). Explores the relationship of art to historical contexts and the concept of style.

ART 190

DRAWING 1: fundamental principles of drawing skills based on observation through the introduction of basic materials and techniques.

ART 200

3-D DESIGN: intro lab practice in elements and principles of design with emphasis on perceptions and spatial properties of 3D art design. Students will develop design vocabulary, methodology and judgement skills for further studies in the visual arts.

HUMAN, CULTURE, WORLD

AMETH 160

INTRO TO AMERICAN ETHNIC STUDIES: intro to major concepts related to the ethnicity and to some of the major ethnic groups in America.

AMETH 300

INTERCULTURAL COMPETENCE IN INSTITUTIONS: prepares students to understand and appreciate America's race relations and its diverse histories. Emphasis on implementing cultural competency in various social settings.

ANTH 204

INTRO TO CULTURAL ANTHROPOLOGY: intro to ethnology and ethnography; analysis and comparison of technological, social and religious characteristics of cultural systems.

ANTH 260

INTRO TO ARCHAEOLOGY: brief intro to the field of anthropological archaeology. General survey of world prehistory revealing major cultural changes from the development of early foraging societies through the rise of agricultural and complex communities.



GWSS 105

INTRO TO GENDER, WOMEN AND SEXUALITY:

STUDIES: interdisciplinary analysis of personal experiences and social and political institutions that shape/are shaped by intersections of gender, race, class, sex, ethnicity, nation, citizenship, etc on national and global levels. topics include several activisms (feminist, queer, antiracist, etc), sources of structural inequities, etc.

GWSS 480

SEMINAR IN GENDER, ENVIRONMENT AND JUSTICE:

examines the philosophical, historical and material aspects of the human/nature relationships and the intersection of gender, race ethnicity, class and global location with environment and environmental justice.

GEOG 100

WORLD REGIONAL GEOGRAPHY: intro to geography structured on a framework of major world regions and countries. the regional approach includes discussions of the essential concepts of systematic specialties (political, social, economic and urban) geography.

GEOG 200

HUMAN GEOGRAPHY: geographical assessment of the way human activities shape landscapes throughout the world; especially appropriate for students interested in social/behavioral studies.

GEOG 300

GEOGRAPHY OF TOURISM: explores structure, form, use and conversation of landscape as well as location and spatial conditions of tourist areas; the movement of people. addresses economic, environmental, social and cultural impacts of tourism; examines tourist geography of each of the world's regions, focusing on major tourist areas.

GEOG 360

SUSTAINABILITY AND CONCEPTS ISSUES: exploration of sustainability concepts, approaches, and decision-making. The relation of sustainability to environmental, economic, and social considerations at global, regional and local scales.



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BUSINESS, COMM., ECON.

COMM 328

PROFESSIONAL INTERVIEWING: investigation of interviewing as it occurs in various situations (journalistic, diagnostic, persuasive, managerial). Emphasis on developing practical skills in planning, managing interviewism, interpreting data in professional context.

MKTG 400

INTRO TO MARKETING: general study of marketing principles leading to the development of marketing strategy. A review of environmental influences and key analytical tools used in formulating marketing plans. Product or service design, distribution, pricing, and promotional programs.

ECON 110

PRINCIPLES OF MACROECONOMICS: basic facts, principles and problems of economics including: the monetary and banking system, principles of economic development; determination of the level of output, employment and price level; policies of economic instability, inflation and growth - *PREREQUISITE FOR ECON 532, ECON 682 and FINAN 450

ECON 120

PRINCIPLES OF MICROECONOMICS: basic facts, principles and problems of economics including: determination of prices, wages, rent, interest and profit; theory of the firm; monopoly and government regulation, internal economic relations.

COMM 322

INTERPERSONAL COMMUNICATION: examination of the dynamics of face-to-face interpersonal interaction. Focus on applying principles of relational communication.

COMM 326

GROUP COMMUNICATION: builds conceptual knowledge and practical skills in group communication, enabling students to be more effective in group members, leaders, organizers.

MC110

MASS COMMUNICATION IN SOCIETY: a historical, social, legal, economic, and technological study of mass communications and its role and impact in society.

COMM 311

BUSINESS AND PROFESSIONAL SPEAKING: principles and practice of speaking in an organizational setting. Emphasis on oral reports, interviewing, interpersonal communication and working in groups.



ENTRP 340

INTRO TO ENTREPRENEURSHIP: examines the entrepreneurial process. Focus on business start-ups but also addresses organizational entrepreneurship or "intrapreneurship." Specific topics include new venture planning, marketing, financing and management.

MANGT 220

PRINCIPLES OF MANAGEMENT: introduces the 4 basic managerial functions of planning, organizing, leading and controlling and their application to today's complex work environment. Emphasizes managers' roles and responsibilities to effectively lead employees, optimize processes and meet organizational objectives.

ACCTG 231

ACCOUNTING FOR BUSINESS OPERATIONS: intro to the business-operating activities and roles of accounting in planning, evaluating; recording such activities; an intro to financial statements.

STUDENT EXPERIENCE, LEADERSHIP

DAS 100

FIRST YEAR SEMINAR IN K-STATE CULTURE: orients first-year students to the K-state campus community -- students will attend university events, lectures, and learn about various campus resources.

EDCEP 103

HEALTHFUL AND SAFE COLLEGE LIFE: addresses pertinent health education topics that impact students and explores the effect of lifestyle choices in academic achievement - mental health, nutrition, fitness, sexual health, injury and illness prevention.

ECDEP111

THE UNIVERSITY EXPERIENCE: (2 credit hrs) introduces the university experience via interactive seminar classes and co-curricular events. Topics include academic skills, communication and critical thinking, time management, academic and career planning, goal setting and community building.



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STUDENT EXPERIENCE, LEADERSHIP CONT.

PFP 101

MONEY 101: intro to resources and tools available to assist students in developing personal finance skills that will assist them throughout their lifetime. Application exercises allow students to apply personal finance knowledge in solving real-life problems. *May not be used as an elective for general architecture majors.

PFP 105

INTRO OF PERSONAL FINANCIAL PLANNING: fundamental principles for making financial decisions. Analysis and evaluation of personal and family money management strategies.

LEAD 212

INTRO TO LEADERSHIP CONCEPTS: a broad overview of leadership theories, an intro to ethical decision-making, identification of personal leadership styles and current societal issues for leaders.

LEAD 350

CULTURE AND CONTEXT IN LEADERSHIP: uses current research and writing to discuss the impact of culture and context on leadership and the development of individuals as interculturally competent leaders. Opportunity to integrate the course and leadership experiences in light of contemporary issues in the study of leadership behavior across cultures and contexts.

SCIENCE, PSYCHOLOGY

FNDH 132

BASIC NUTRITION: concepts of human nutrition applied to personal food choices and health

GERON 215

INTRO TO GERONTOLOGY: introductory exploration of aging and the diverse biological, psychological, and sociological factors that impact the process of aging across a lifetime.

HDFS 110

INTRO TO HUMAN DEVELOPMENT: study of physical, social and psychological human development and growth across the life course with an emphasis on relationships with family, peers and others.



HORT 256

HUMAN DIMENSIONS HORTICULTURE: intro to horticulture applied in schools, psychiatric and medical hospitals, corrections, vocational rehabilitation centers, elderly programs and consumer horticulture settings. Networks horticulture with business, social sciences, health care, education and architecture.

PSYCH 110

GENERAL PSYCHOLOGY: an intro survey of the general content areas of psychology, including methods, data and principles. *Prerequisite for PSYCH courses.

SOCIO 211

INTRO TO SOCIOLOGY: development, structure, and functioning of human groups; social and cultural patterns; and the principal social processes. *Prerequisite for SOCIO 531 and SOCIO 536.

MATH, PHILOSOPHY

PHYS 101

THE PHYSICAL WORLD: for students with little or no physics background. Provides an overview of physics; the observations and phenomena are simple and basic. Principally classical physics with some discussion of modern physics.

PHYS 191

DESCRIPTIVE ASTRONOMY: a qualitative study of the earth, sun, planets, stars, galaxies and the universe. A survey of what is known about the universe and how we know it.

PHILO 100

INTRO TO PHILOSOPHICAL PROBLEMS: an intro to some of the main problems of philosophy, such as the nature of morality, knowledge, mind and body, political authority and the existence of God.

PHILO 130

INTRO TO MORAL PHILOSOPHY: philosophical issues about morality, such as the nature of moral judgement, moral knowledge, moral justification, and the relation of morality to religion. Topics might be approached by studying contemporary moral problems, reading class texts or both.



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DESIGN, ARCHITECTURE

ENVD 200

STUDENT SUCCESS SEMINAR: (1 credit hour) addresses student success strategies and applications specific to the beginning design student. Topics such as developing self-awareness, self motivation, employing interdependence and accepting personal responsibility is covered.

ENVD 210

INDIAN ART, ARCHITECTURE AND CULTURE: assists students in understanding India's cultural, artistic, and architectural heritage, and a deeper appreciation for Indian culture, people and their way of life.

LAR 101

INTRO TO LANDSCAPE ARCHITECTURE: exploratory lecture providing overview of landscape architecture - focuses on innovations in natural or built environments. Learn about a wide variety of global perspectives and types of planning and design.

LAR 211

UNLOCKING CREATIVITY: open to any major. Do you want to become creative? Good news, you already are! this course is designed to help you access your creative potential and become more imaginative, innovative, and courageous. Learn to overcome blocks, refine your creative process, practice activities that enhance creativity and effectively communicate ideas.

LAR 298

ETHICS AND ENVIRONMENTAL DILEMMAS: open to any major. intro to environmental ethics and significant local and global dilemmas. Learn how humans have impacted the environment through time and the implications of those actions, and environmental/social movements and justice. *Typically offered in Spring

PLAN 115

INTRO TO REGIONAL AND COMMUNITY PLANNING: open to all majors. The origins and evolution of planning in response to economic, social, political, physical and environmental issues. The planning process and its relationship to the design professions and the social behavioral sciences.



PLAN 215

WORLD CITIES: open to all majors. Introduces some of the major urban areas in the world, how and why they developed, that makes them unique, what it might be like to live there, and what issues they may face in achieving a sustainable future. Explore some of the main opportunities and challenges facing the inhabitants of large cities in today's world. *Typically offered in Spring and a prerequisite for: PLAN 510, PLAN 640, PLAN 707, PLAN 720 and POLSC 618.

MUSIC

MUSIC 160

EXPERIENCING LIVE MUSIC: (2 credit hours) for non-music majors. Through attendance at professional music performances, guest speakers, panel discussions, and course readings, students will develop vocabulary and critical listening skills to understand and discuss music and the socio-cultural factors that shape the experience of music performances - their format, cultures, styles, etc. Includes popular music, jazz, western art music, and world music traditions.

MUSIC 170

HISTORY OF ROCK AND ROLL: a study of rock and roll from its origins through today, focusing on the development of rock styles from its roots in blues, folk, country and pop. Expansion of listening experience through study of song forms, musical instruments of rock and the socio-political significance of song lyrics. Examinations, research paper required.

MUSIC 245

INTRO TO AMERICAN MUSIC: intro to the functions of music in American society and the elements of music in America. *Typically offered in Spring.

MUSIC 340

INTRO TO FILM MUSIC: designed for non-music majors. Does not require previous musical training. Explores the evolution of the cinematic soundtrack. Introduces the students to notable film composers, film scoring techniques, and significant works in this genre.



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HISTORY, POLITICS

HIST 112

WORLD HISTORY FROM 1450: major trends in the history of the world from the 15th century to the present, Global patterns of contact, mutual influence and interdependence.

HIST 152

HISTORY OF THE US SINCE 1877: ethnic, social, political economic, diplomatic and ideological themes. The aim of the course is to achieve broad understanding of American civilization since 1877.

HIST 301

TOPICS IN HISTORY: detailed investigation of a particular theme, event or problem in history. Topics may vary by semester and section.

POLSC 115

US POLITICS: the national government with emphasis on constitutional principles, basic structure, functions and the political process.

POLSC 135

INTRO TO COMPARATIVE POLITICS: comparative analysis of politics in both 'developed' and 'developing' countries. Although some attention will be given to theoretical concepts, the emphasis will be on the actual political process in the countries selected for study.

POLSC 250

ENVIRONMENTAL AND POLITICAL THOUGHT: THE FUTURE OF AIR, WATER AND SOIL: environmental theories with a concentration of the world's food production. Discusses important viewpoints past and present-- including anarchist and socialist, New Right, liberal, conservative and democratic agrarian ideas (concerning agriculture, food production and consumption) and how we should treat the environment in which we live.

ENGLISH

ENGL 220

FICTION INTO FILM: critical analysis of library texts and their film adaptations; topics vary by section.

ENGL 270

AMERICAN LITERATURE: for non-english majors. Students analyze selected writers from various periods in American literary history.



ENGL 417

WRITTEN COMMUNICATION FOR THE WORKPLACE: theory and intensive writing practice for students entering the workplace

LANGUAGE

SPAN 101

SPANISH 1: (4 credit hours) designed for students with no prior Spanish experience. Develops basic language skills and cultural awareness to function in everyday situations. Conducted in Spanish with practice in speaking, listening, reading and writing.

SPAN 302

SPANISH 4 FOR HERITAGE SPEAKERS: designed for heritage speakers of Spanish to improve reading and writing skills, including grammar, and develop a professional and academic knowledge of language. *Typically offered in the Fall.

ITAL 105

ITALIAN FOR TRAVELERS: prepares students for every day situations on a visit to Italy.

MISCELLANEOUS

HM 442

INTRO TO WINES: overview of wine varietals and major wine regions of the world, tasting and identifying wine varietals based on their specific characteristics, proper purchasing and service of wines, using wines to complement foods (*MUST BE 21 YRS OF AGE).