

# LARRY BOWNE

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## EDUCATION

- 1992 Harvard University Graduate School of Design  
M. Arch. I, Master of Architecture
- 1988 University of California, Los Angeles  
BA, Political Science, Magna Cum Laude, Phi Beta Kappa, College Honors

## REGISTRATION

- 2001-present American Institute of Architects, New York chapter  
1999-present Registered architect, State of New York

## PROFESSIONAL PRACTICE

- 2003-present Larry Bowne Architect  
New York, New York and Manhattan, Kansas
- 1998-2003 B&R Projects (Partnership with Andrew Reyniak)  
New York, New York
- 1997-98 BMR Industries (Partnership with Craig Mutter and Andrew Reyniak)  
New York, New York
- 1996-97 Byrns, Kendall & Schieferdecker Architects (Project Architect)  
New York, New York
- 1993-95 The Office of Peter Rose (Project Architect)  
Cambridge, Massachusetts

## TEACHING EXPERIENCE

- 2003-present Assistant Professor of Architecture, Kansas State University, Manhattan Kansas  
1992-present Guest critic, University of Missouri/Kansas City, University of Kansas, Harvard Design School, Rhode Island School of Design, Boston Architectural Center.

## TEACHING AWARDS

- 2005 AIA Kansas Merit Award for Student Architecture, to Corey Schneider, for "The Museum of the American Piano, ADS IV Spring studio.

## COURSES TAUGHT

- Fall 2005 ARCH 605 / ADS 5: Fourth-year undergraduate design studio (fifteen students), "Critical Constructions"
- Fall 2005 ARCH 434: Third-year undergraduate lecture (one-hundred and five students), "Building Construction Systems in Architecture"
- Summer 2005 ARCH 301: Undergraduate general education lecture (27 students), "Appreciation of Architecture."  
(May Intersession)
- Summer 2005 ARCH 301: Undergraduate general education lecture (29 students), "Appreciation of Architecture."  
(August Intersession)
- Spring 2005 ARCH 404 / ADS 4: Third-year undergraduate design studio (sixteen students), "The Well-Crafted Artifact: Object, Building, City"
- Spring 2005 ARCH 706 ADS: Fifth-year undergraduate design studio (minor advisor for seven students), "Healing Environments"
- Fall 2004 ARCH 605 / ADS 5: Fourth-year undergraduate design studio (fourteen students), "Crafting the Civic Building"
- Fall 2004 ARCH 434: Third-year undergraduate lecture (one-hundred twenty students), "Building Construction Systems in Architecture"
- Spring 2004 ARCH 404 / ADS 4: Third-year undergraduate design studio (thirteen students), "An Architecture of Solitude and Community: Prairie, Town, City"
- Spring 2004 ARCH 715: Undergraduate seminar (sixteen students), "Los Angeles Architecture: Material Invention and Creative Culture, 1900-2004"
- Spring 2004 ARCH 765: Undergraduate independent study (two students), "Problems in Architecture: Design for Urban Density"
- Spring 2004 ARCH 706 ADS: Fifth-year undergraduate design studio (minor advisor for seven students), "Kansas City Mixed-Use Development"
- Fall 2003 ARCH 605 / ADS 5: Fourth-year undergraduate design studio (seventeen students), "Density Fits"
- Fall 2003 ARCH 715: Undergraduate seminar (fourteen students), "The Sewer and Its Representations"

## LECTURES AND SCHOLARLY PRESENTATIONS

- 2005 "Three Houses," lecture at the University of Kansas, Lawrence, KS.  
2004 Peer-reviewed paper presentation, "Towards an Architecture of Desire," 2004 ACSA Northwest Regional Conference, "Other Shades of Green," Vancouver, B.C., Fall 2004.  
2004 Peer-reviewed paper presentation, "Towards a Modern Chthonic," 2004 ACSA Midwest Regional Conference, "On Spirit," Elgin, IL, Fall 2004.  
2004 "CITY LIFE: Roundtable on Urban Housing," Madlen Simon, coordinator.  
Invited speaker to participate in panel discussion on mixed-use housing in Kansas City, Mo; Ray Gastil, Van Alen Institute, moderator.  
2004 "Recent Work," lecture at Kansas State University, Manhattan, KS.  
2003 The Centennial Symposium, Kansas State University  
Invited speaker to participate in panel discussion on housing.  
1995 Harvard University Graduate School of Design  
Invited by Wilfried Wang to lecture on Eileen Gray's residential work.

## PUBLISHED ARTICLES

- 2005 Conference proceedings, "Towards an Architecture of Desire," 2004 ACSA Northwest Regional Conference, "Other Shades of Green," Vancouver, B.C., Fall 2005.  
2005 Conference proceedings, "Towards a Modern Chthonic," 2004 ACSA Midwest Regional Conference, "On Spirit," Elgin, IL, Fall 2004.  
2004 Co-author, "City Life: A Roundtable Discussion about Urban Housing," in *Review Magazine*, Urban Planning and Architecture Annual 2005. Volume 6, Number 9, pps. 26-31.  
1995 "Building Character: Modern Architecture Beyond Determinism in the Work of Frank Lloyd Wright and Louis Kahn" (with Kevin Kieran), in *9H: On Continuity*. 9H Publications: Cambridge, Massachusetts, 1995, pps. 174-191.

## EXHIBITIONS

- 2005 Exhibition, "Three Houses," at the Chang Gallery, Kansas State University, Manhattan, KS, April 2005.  
2005 Exhibition, "Larry Bowne Architect" at the University of Kansas, Lawrence, KS, March 2005.  
1999 "Monument to the Sandhogs," installation of model, sketches and text in "Overflow," a group show at Marianne Boesky Gallery, New York, NY, Summer 1999.  
1994-1996 "An Architecture for All the Senses: the Work of Eileen Gray," reconstructed projects for exhibition at Harvard University, Columbia University, and Deutsches Architektur Museum.  
1993 "Raising the Roof, Opening Doors," exhibition of competition projects for housing for people with AIDS, Boston City Hall.  
1992 "National Gallery Sainsbury Wing," sketches and collages of Venturi/Scott-Brown's design, exhibited at Harvard University's Gund Hall Gallery (with Susan Budd and Andrew Reyniak).

## MEDIA COVERAGE OF TEACHING AND DESIGN

- 2006 "Architecture Students, Faculty Held Build House on 'Extreme Makeover,'" newspaper article by Lacey D. Mackey in the *Kansas State Collegian*, 24 October 2005.  
2006 "Taking Design to the Extreme," newspaper article by Stephanie Queen in the *Bellevue Leader*, 5 January 2006.  
2006 "Makeover: Magic Takes Over Kansas," KAKE News, air date 8 January 2006. Local news coverage in Wichita, KS of the Nutsch family home reconstruction.  
2006 "Extreme Makeover: Home Edition" television program, air date 8 January 2006. A college-wide team of students designed and built a chicken coop installed in a compound built for the Nutsch family of Rose Hill, KS. The chicken coop was shown during the end credits.  
2005 "K-Staters Get an 'Extreme Makeover,'" newspaper article by Leah Fliter in *The Manhattan Mercury*, 26 October 2005, page 1.  
2005 "Students Build Chicken Coop for ABC's 'Extreme Makeover,'" newspaper article by Abby Brownback in the *Kansas State Collegian*, 24 October 2005.  
2004 Publication of SoHo loft for Alex Roy designed by B&R, *Dwell Magazine*, July/August 2004.  
2000 "The New Mineralism", publication of SoHo loft designed by B&R, text by Mark Lamster, photos by Brad Wilson, *Interiors Magazine*, August 2000.  
1998 "Where Do We Go From Here: Looking Beyond Modernism", profiled in Toni Schlesinger article in the *Village Voice*, October 27, 1998

## SELECTED PROJECTS AND BUILT WORK

- (All designs by B&R Projects in partnership with Andrew Rejniak, except as noted. For a comprehensive list of architectural design, see List of Projects.)
- 2005-present Live/Work Artist Housing (Queens, NY). Adaptive reuse converted a two-story masonry building, formerly used as a sweatshop, to artist studios and lofts. Designed by Larry Bowne Architect.
- 2005-present "Fluxion House," design for a hypothetical urban proposal in Chicago. A large-scale urban intervention transforms existing systems of infrastructure into experiential components of the architecture. A torus-shaped building wends through a complex landscape of storm tunnel, river, highway, commuter rail and city streets and sidewalks, at the nexus of the city's immigrant communities.
- 1997-present Clevenger Loft (New York, NY). Multi-phase renovation, custom furnishings and interiors of a residential loft on the top floor of a landmarked joisted masonry structure. The loft is partitioned into a series of precisely proportioned rooms of various sizes whose uses can change with the owner's life. Cabinets and other constructions have multiple faces that allow multiple uses.
- 2001-2005 Roy Loft (New York, NY). Design of loft in which a common entertainment space is lined with more private rooms lined by continuous panels of slatted poplar. Published in *Dwell*, July/August 2004.
- 2004 "New Housing New York." Competition entry for a multi-story mixed-use building in Brooklyn emphasizing sustainability at multiple scales. Designed in collaboration with Jakeb Novak and Danny Shervington.
- 1998-2004 University Mews (New York, NY). Multi-phase design for renovations to the public spaces in a 92-unit residential building. Work has included lobby, canopy, elevators, hallways, and roof terraces.
- 2002-2003 Spot & Co of New York (New York, NY). Renovation of 14,000 square-foot offices for a Broadway-oriented advertising and graphics design firm.
- 1999-2002 25 Ruostelstrasse (Feusisberg, Switzerland). Additions and renovations to a three-story house in foothills overlooking Lake Zurich, featuring geothermal heating and cooling, specialty glazing, and a planted roof.
- 1997-2000 Agranat House (Cornwallville, NY). Design of a 1,500 square-foot private house in the Catskill foothills of Greene County. The house transforms farm building typologies in response to site, view and use. Designed B&R Projects from a scheme designed in collaboration with Andrew Rejniak and Craig Mutter.
- 1999-2000 Mediatheque Pristina (Pristina, Kosovo). Feasibility and master plans to convert a university cafeteria into screening rooms, outdoor cinema, internet café, classrooms, and offices.
- 1999 "Monument to the Sandhogs," design for a hypothetical urban memorial to workers who died building New York's water delivery system. The project creates a sequence of underground spaces where the city's normally hidden flows of water, trains, cars, and pedestrians are seen, heard, and felt.
- 1997-1999 Flournoy Loft (New York, NY) Renovation of a loft in which translucent, transparent, and opaque volumes guide movement and define space by shades of light. Designed in collaboration with Andrew Rejniak and Craig Mutter. Published in *Interiors*, August 2000.
- 1992 "Body / Building / City," design for a hypothetical urban project in the Venice Beach neighborhood of Los Angeles, in which a bus repair shed is transformed into a public park and "dingbat" housing, dedicated to the care and articulation of the unclad physique.

## SERVICE

- 2005-present Member, Faculty Affairs Committee, Kansas State University Department of Architecture.
- 2005-present Member, Strategic Planning Committee, Kansas State University Department of Architecture.
- 2005-present Faculty Liaison, Professional Advisory Board, Kansas State University Department of Architecture.
- 2005-present Member, Digital Technology Committee, Kansas State University Department of Architecture. Developed a proposal for the introduction of digital fabrication equipment into the college curriculum.
- 2005-present Co-author, with Todd Gabbard, of the Action Plan for the proposed M.S. of Architecture degree to enhance recruitment and enrollment in an anticipated new degree program at Kansas State University's Department of Architecture.
- 2005-present Mentor, Developing Scholars Program, to Clemente Jaquez-Herrera. Worked with Clemente to prepare schemes for a proposed renovation to the Department of Philosophy's offices on the second and third floors of Dickens Hall. The proposal adds offices to the third floor, opening up a common lounge and bringing light and ventilation to the interiors.

December 2005	Roundtable panelist, Arkansas Summit. Invited guest at a two-day seminar organized by K-State visiting faculty Patrick Rhodes exploring alternatives for the rebuilding of New Orleans. Following the summit, I co-authored (with Patrick Rhodes) a proposal to lead a community-service design/build project in the Lower Ninth Ward, the restoration and reconstruction of an African-American social aid and pleasure club, The House of Dance and Feathers.
December 2005	Content reviewer, <i>Building Construction: Principles, Materials and Systems</i> , for Prentice Hall. Reviewed and edited seven chapters for a forthcoming construction technology textbook.
November 2005	Juror, National Sunroom Association 2005. Judged 91 entries in six categories to determine sunrooms, patio rooms and solariums which best enhance an architectural or natural context.
Fall 2005	Faculty advisor to six students from architecture, interior architecture and landscape architecture for the design and construction of a chicken coop for the Nutsch family of Rose Hill, KS, in conjunction with the taping of the ABC television program "Extreme Makeover: Home Edition".
Spring 2005	Organized Accreditation Exhibition, "Faculty Work" in the Chang Gallery, with Rebecca Stark.
November--December 2004	Exhibition, "Below Seaton: K-State Architecture Design/Build Studio" City Arts, Wichita, KS and Seaton Hall, Dean's Counsel exhibition.
Fall 2004	Organizer and liaison to Tony Rangel, Centennial Celebration Wichita events, including: 21 <sup>st</sup> Street Development Project Charrette (with Susanne Siepl-Coates ADS VII studio); K-State student tour of Exploration Place; K-State student tours of local design firms, "Wichita Architectural Firm Crawl"; Beaux Arts Ball.
October 2004	Organizer and co-curator (with Todd Gabbard), Centennial Celebration exhibition of student work, "Studio and the City: K-State Architecture on Campus and in Kansas City," Arts Incubator, Kansas City, MO.
July—November 2004	Graphic design, promotions, and publicity (with Jim Jones and Beth Miller), Centennial Celebration.
August 2004	Flint Hills AIA Sunset Zoo design charrette.